LOONEY TUNES

LOONEY TUNES™

91
APPROVED BY THE COMICS CODE AUTHORITY
AUG 02

PWEASE, FAIWY GOD-MOTHER... GWANT ME A WISH THAT'LL ***KNOCK ME OUT!***

WALTER CARZON
RUBÉN TORREIRO.

YOU CLAIM TO BE A *SAFAWI GUIDE?* WE HAVEN'T SEEN ANY GAME *ALL DAY!*

TAKE IT EASY, BUB! YOU'LL GET YOUR MONEY'S WORTH!

I WANT A *WEFUND!*

REFUND?! N-NOW, DON'T GET *HASTY,* BUB!

UH-OH. SOMETHING'S BREWING, AND IT AIN'T A CUPPA COFFEE!

AHA! NO GAME, EH? WHAT DO YOU CALL *THAT?*

LOOK! A *RABBIT HOLE!* JUST *BRIMMING* WITH FRESH, JUICY --

WISH LIST

-- RABBIT?

SHOLLY FISCH WRITER
WALTER CARZON PENCILLER
HORACIO OTTOLINI INKER
SERGIO GARCIA LETTERER
DAVE TANGUAY COLORIST
DIGITAL CHAMELEON SEPARATIONS
HARVEY RICHARDS ASST EDITOR
JOAN HILTY EDITOR

AND JUST *WHAT* ARE *YOU* SUPPOSED TO BE?

WHY, HIS *FAIRY GODMOTHER,* OF COURSE!

A *FAIRY GODMOTHER?!* IN A *RABBIT HOLE?!*

OH, THAT'S NO *RABBIT HOLE.*

IT'S A *MAGIC PORTAL* TO *FAIRYLAND,* FAR BENEATH THE *EARTH!*

WHAT A LOAD OF *MALARKEY!* CAN YOU *BELIEVE* THIS --

--JOKER?

WOW. MY VEWWY OWN FAIWY GODMOTHER...

YOU CAN'T HONESTLY *BELIEVE* THAT NONSENSE! LOOK AT THOSE *EARS!* THAT *TAIL!*

WHAT, YOU NEVER HEARD OF A *FAIRY TAIL?*

ALL RIGHT, MAGIC BOY! IF YOU'RE HIS FAIRY GODMOTHER, THEN LET'S SEE YOU GRANT HIM *THREE WISHES!*

OKAY.

SO WHADDAYA WANT, DOC?

OBOY! OBOY!

WELL...

I COULD WEAWWY USE A *COLD DWINK*...

YOUR WISH IS MY COMMAND!

GEE!

THANK YOU. THAT WAS DEWICIOUS!

DON'T MENTION IT.

SO, WHAT'S YOUR NUMBER *TWO* WISH, DOC?

WELL, I...

HOLD IT!

LET'S MAKE *THIS* WISH SOMETHING *HARD*. SOMETHING *REEEEEALLY* HARD!

LIKE... *A MILLION BUCKS!* YEAH, WISH FOR *A MILLION BUCKS!*

OKAY.

I WISH FOR A MIWWION BUCKS!

TARRROOOOO!

SO?

WHERE'S THE MILLION BUCKS?

IS THAT A *MIWWION?*

GIVE OR TAKE A COUPLE DOZEN.

HAR HAR. "A MILLION BUCKS." I GET IT.

VERY FUNNY.

EX-CUSE ME WHILE I SPEAK WITH MY *CLIENT!*

DIS IS LIKE TAKING CANDY FROM A BABY-- ONLY MUCH MORE FUN!

psst psst
psst psst

GO ON..."I WISH.."

UH, I WISH, UH...

"TO SHOOT..."

I WISH TO FINAWWY SHOOT A WABBIT!

GRANT *THAT* ONE, YA LONG-EARED *FRAUD!*

AAH, PIECE O' CAKE.

ABRA KADABRA --

-- SIBBITY SABBA --

-- EAT A MASS --

-- OF SASSAFRAS --

-- PRESTO CHANGE-O --

-- SOMETHING STRANGE-O --

-- BIM --

-- BAM --

-- ALAKAZAM!

THERE YOU GO, DOC!

YOUR GUN IS NOW *MAGICIZED!* IT *CAN'T* MISS THAT RABBIT!

GOSH!

BRAVO. VERY IMPRESSIVE.

NOW, IF WE ONLY HAD A *RABBIT*...

CLAP CLAP

CLAP CLAP

OH, *THAT'S* NO PROBLEM!

POOF, YOU'RE A *RABBIT!*

HA. HA. VERY...FUNNY...

THEY WON'T COME OFF! WHY WON'T THEY COME OFF!

AMAZING WHAT THEY'RE DOIN' WITH FAIRY DUST THESE DAYS!

GLUE

BLAM!

BLAM!

BLAM!

THAT'S ALL FOLKS!

RING DING

SHOLLY FISCH — WRITER
DAVID ALVAREZ — PENCILLER
MIKE DECARLO — INKER
SERGIO GARCIA — LETTERER
DAVE TANGUAY — COLORIST
DIGITAL CHAMELEON — SEPARATIONS
HARVEY RICHARDS — ASST EDITOR
JOAN HILTY — EDITOR

WB1932

THSAY YOUR *PRAYERS*, FEATHERBALL!

TIME FOR A LITTLE *TWEET AND THSOUR* --

RRRiNNNNGG!

HOLD ON A MINUTE. GOTTA ANTHSWER MY *THCELL PHONE!*

HELLO?...OH, HI, SID.

REALLY? YOU DON'T THSAY...

NO! SHE *DIDN'T*...!

WELL, LISTHEN, I'M KIND OF IN THE MIDDLE OF THSOMETHING HERE...

YUP. CALL ME LATER. 'BYE.

NOW, WHERE WERE WE...?

RRRiNNNNGG!

OOPS! THAT'S ME!

HEWWO, TWEETY HERE!

UH HUH...

OH, THAT'S VEWWY KIND. BUT I DON'T KNOW HOW TO USE A CWEDIT CARD.

THANKS. BYE-BYE.

OKAY, PUDDY TAT! WEADY, SET...

RRRINNNNGG!

RRRINNNNGG!

RRRINNNNGG!

RRRINNNNGG!

RRRINNNNGG!

RRRINNNNGG!

YOU KNOW, *PWOGWESS* IS FINE --

-- BUT SOMETIMES, THE *OLD WAYS* WEAWWY ARE *BEST!*

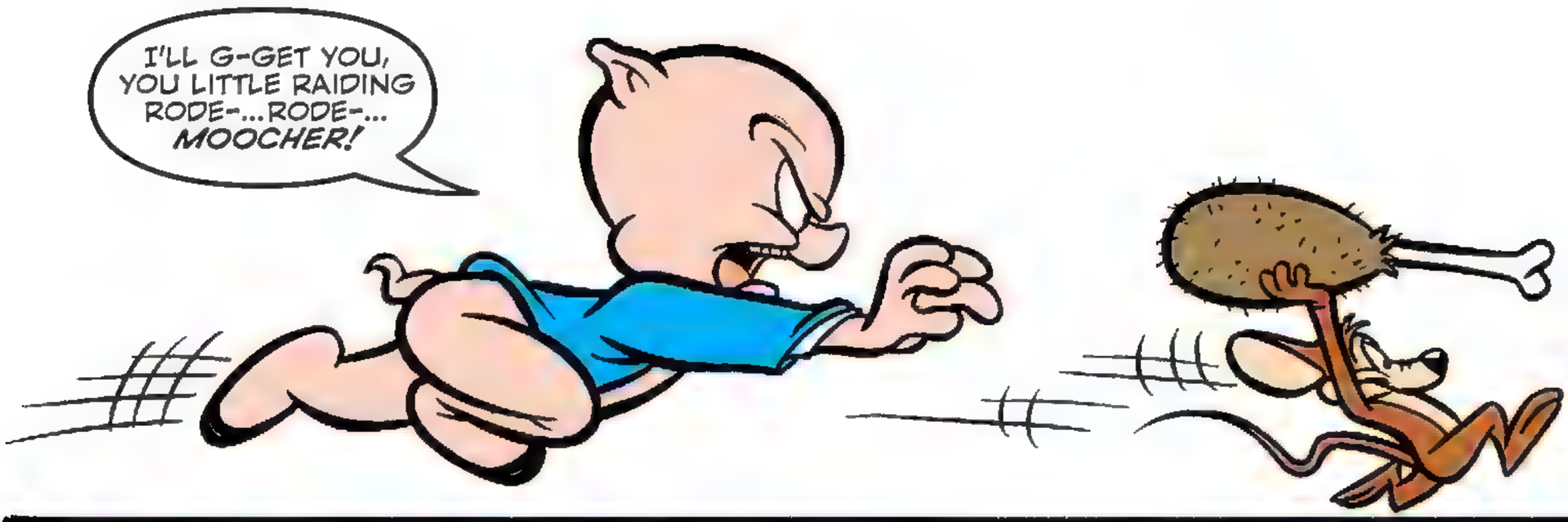
BANG!

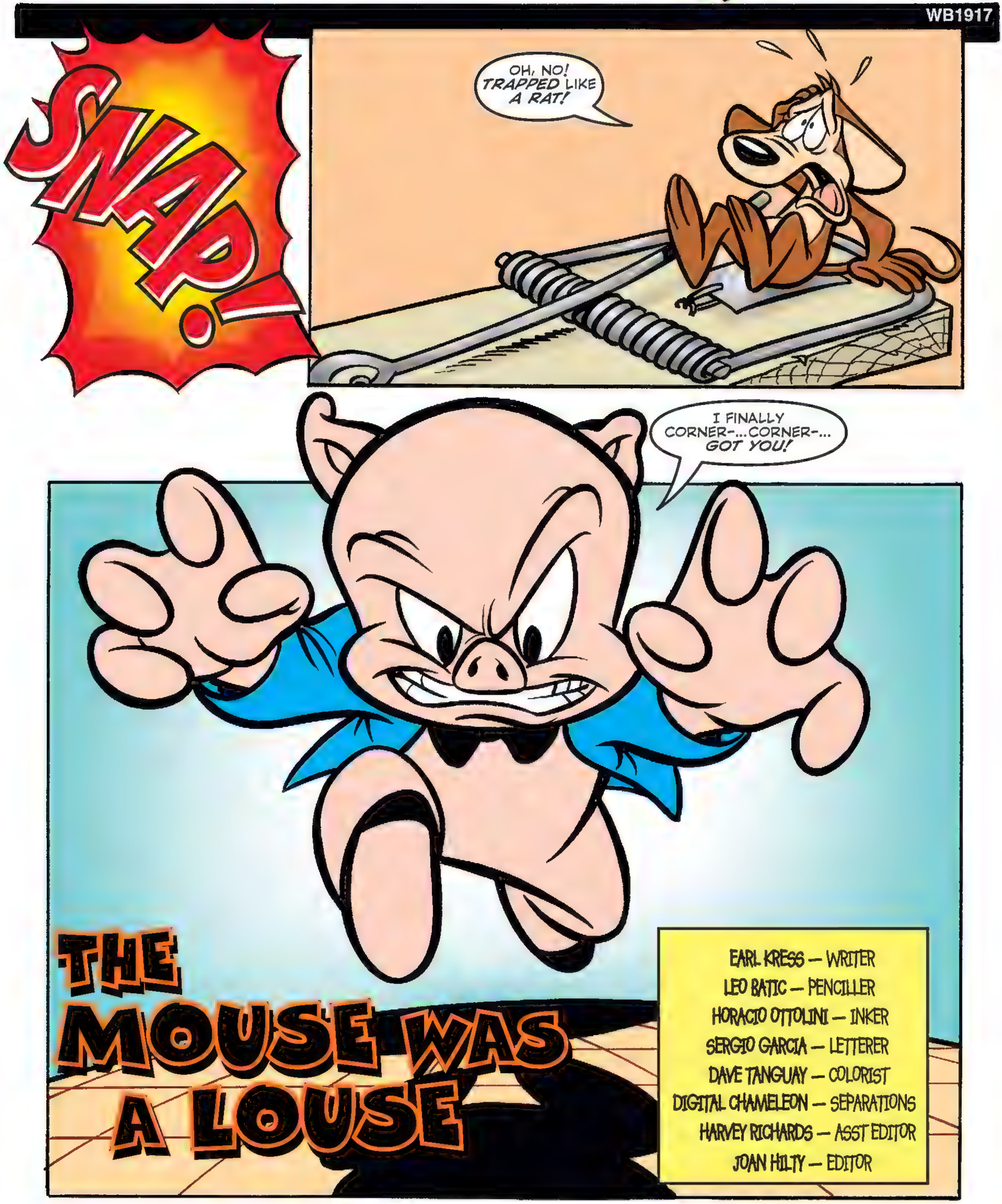
BOOM!

WHAM!

CRASH!

THAT'S ALL FOLKS!


I'LL G-GET YOU, YOU LITTLE RAIDING RODE-...RODE-... MOOCHER!


SNAP!
OH, NO! TRAPPED LIKE A RAT!
I FINALLY CORNER-...CORNER-... GOT YOU!
THE MOUSE WAS A LOUSE
EARL KRESS — WRITER
LEO BATIC — PENCILLER
HORACIO OTTOLINI — INKER
SERGIO GARCIA — LETTERER
DAVE TANGUAY — COLORIST
DIGITAL CHAMELEON — SEPARATIONS
HARVEY RICHARDS — ASST EDITOR
JOAN HILTY — EDITOR

SINCE IT'S MY *FIRST* OFFENSE, WARDEN, COULDN'T YOU SEE YOUR WAY CLEAR TO LET ME GO?

JUST THIS ONCE?

OH *PLEEEEEEEEASE?*

WH-WHAT DO YOU M-MEAN, *FIRST OFFENSE? YOU* STEAL FOOD FROM M-M-ME *EVERY DAY!*

THEN FOR *OLD TIMES' SAKE,* LET ME GO, OL' PAL!

W-WELL, I S-SUPPOSE IT COULDN'T HURT, TH-THIS ONCE...

HEY! Y-YOU *AREN'T EVEN C-C-CAUGHT* IN THE T-T-TRAP!

SUCKER!!

HEE HEE HEE!

OOOOHHH!!

W-W-W-WISENHEIMER! GOT'CHA!!

WAAAHHH!! HELP!! YOU'RE SQUEEZING THE STUFFING OUT OF ME!!

SCHWIP!

OH MY STARS! I'VE DECAPIT-...DECAPIT-... *BEHEADED* HIM!

W-W-WHAT KIND OF A M-M-MONS... M-M-MONST... *CREATURE* AM I?

YOO-HOO!!

SUCKER!

HOLD IT, PORK BARREL! COME *ONE STEP CLOSER* AND I'LL *JUMP!*

H-H-H-*HA!*

GERONIMOUSE!!

G-G-GOSH! I D-DIDN'T THINK HE'D *REALLY* D-D-DO IT!

FOR A *PORK CHOP*, YOU'VE GOT A REAL *GREEN THUMB*...

!!

...*SUCKER!*

YOU L-LITTLE *R-R-RAT!* YOU'RE R-REALLY STARTING TO *CH-CH-CHEESE ME OFF!*

KNOCK!

KNOCK!

WHAT'S ALL THE *RUCKUS* IN HERE, MAC?

S-SORRY, OFFICER! THERE'S A P-PES... P-PES...*SCOURGE* IN HERE TH-THAT I CAN'T GET R-R-ID OF!

YOU WAIT OUT HERE, HAM-BOY! I'LL LOOK INTO THIS!

SLAM!

LATCH!

MAIL

G-GEE, I W-WONDER WHAT'S TAKING SO L-L-LONG.

TAP! TAP!

HEY, PORK-BUTT, C'MERE!

M-M-M-ME?

SUCKER!!!

A HA HA HA HA HA HA HA!!!

SUCKER, MISTER?

OOG!!

SUCKER?

N'YAHHHHHHHH!!

HERE'S A SUCKER!

I AM N-NOT!!

HEY LOOK! IT'S THE *WORLD'S BIGGEST SUCKER!*

GAAAAAAAAA!!

$5.00

S-SUCKER!! S-SUCKER!! S-S-SUCKER!!!

I GET RID OF *MORE HOMEOWNERS* THAT WAY! HEE, HEE!

THAT'S ALL FOLKS!

TO BEAM OR NOT TO BEAM

BOLDMAN - WRITER
STERNECKY - PENCILS
DECARLO - INKS
TANGUAY - COLORS
DIGITAL - SEPS
GARCIA - LETTERS
RICHARDS - ASSIST
HILTY - EDITS

ASSEMBLY & INSTRUCTIONS

K-9, I'VE PUT OUR *BRAND NEW TELEPORTER* TOGETHER! AND ONLY 3 PIECES LEFT OVER!

WE'LL AVERAGE A SAVINGS OF 2,794,836 FILL-UPS *PER INVASION!* ISN'T THAT *JOLLY?*

WB1918

WHAT SAY WE GIVE IT A DRY RUN BY CONQUERING THE PLANET EARTH, HMM?

KA-CHUNK!

EARTH

BA-ZORT

EARTH

BA-ZIP

OH DEAR! K-9 WAS LEFT BEHIND! ALONG WITH MY STOMACH!

TSK TSK...NEXT TIME I GO WORLD-CONQUERING, I MUST REMEMBER TO BRING ALONG A *LAWNMOWER!*

WELL WELL! THE EARTHLINGS HAVE HAD A MAKEOVER SINCE MY LAST VISIT!

VERY FETCHING, I MUST SAY!

MEEP!

I'VE NEVER SEEN HUMAN BEINGS IN THE LARVAL STAGE BEFORE! HOW QUAINT!

MEEP!

MEEP!

MEEP!

GRACIOUS! DON'T TELL ME THEY'VE FORGOTTEN HOW TO SPEAK ENGLISH!

HOW SILLY OF THEM!

MEEP!

MEEP!

MEEP!

MEEP!

MY, YOU'RE THICK AS FLEAS, AREN'T YOU?

OH DEAR! THIS DOESN'T SEEM RIGHT AT ALL!

MEEP!

MEEP!

MEEP!

MEEP!

MEEP!

MEEP!

MEEP!

MEEP!

COME IN, K-9! THERE'S BEEN A SLIGHT MISCALCULATION! I'M AFRAID WE'LL HAVE TO *SCRATCH* THIS MISSION!

MEEP!

DO YOU READ ME, K-9? I SAI--?

SCRATCH SCRATCH

IRONIC, ISN'T IT?

THAT'S ALL FOLKS!

COYOTE:
HUNGRYUS RIDICULOUS

ROADRUNNER:
TURBO BOOSTERIUM

WB1919

SKREE

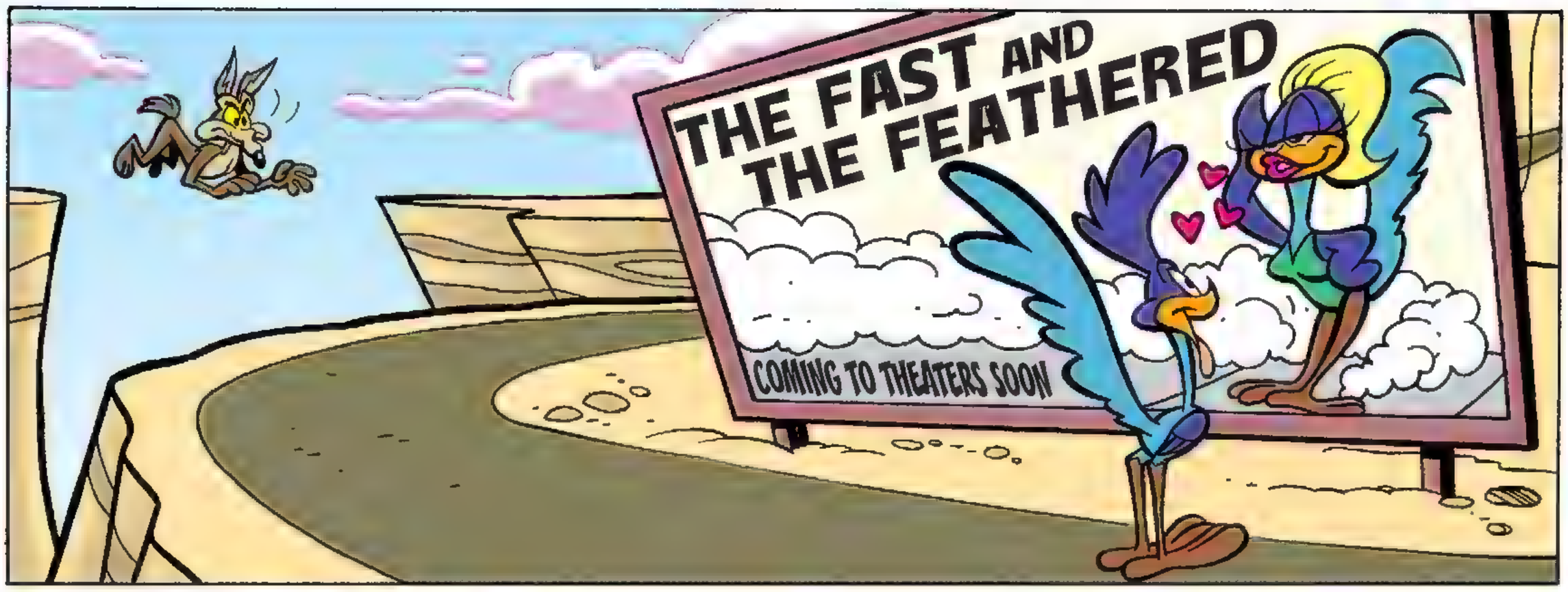
BOOM!!P

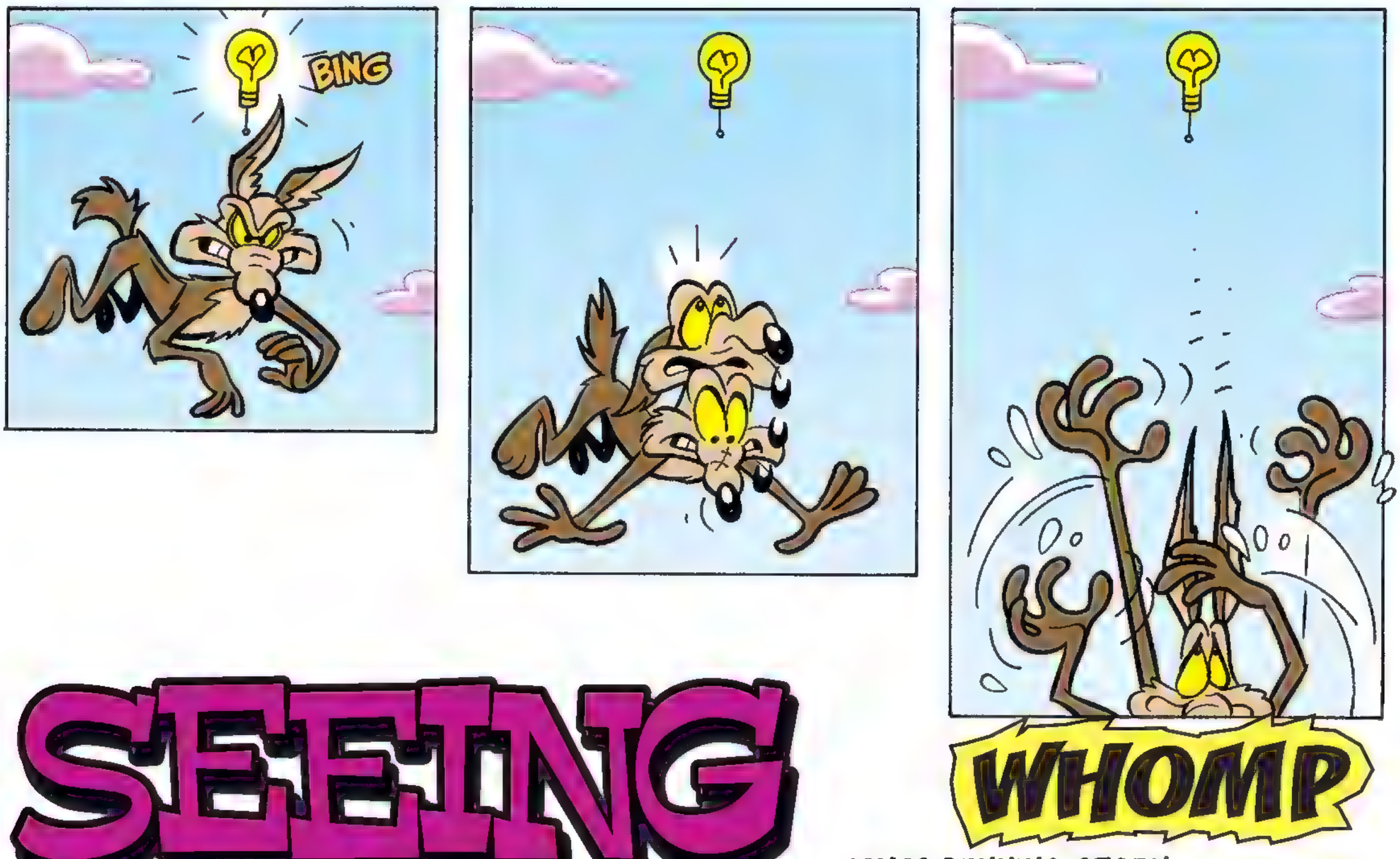
KLUNK

MEEP! MEEP!

LUNGE

ZING





SEEING STARS

JAMES DENNING-STORY
NEAL STERNECKY-PENCILLER
JOHN BEATTY-INKER
SERGIO GARCIA-LETTERER
DAVE TANGUAY-COLORIST
DIGITAL CHAMELEON-SEPARATIONS
HARVEY RICHARDS-ASSISTANT EDITOR
JOAN HILTY-EDITOR

ACME TNT

ACME EXPLODING ROAD RUNNER NOW WITH TRIGGER BEAK.

SCENE 7

'THE KISS O' DEATH'

TAKE 1

SMAK

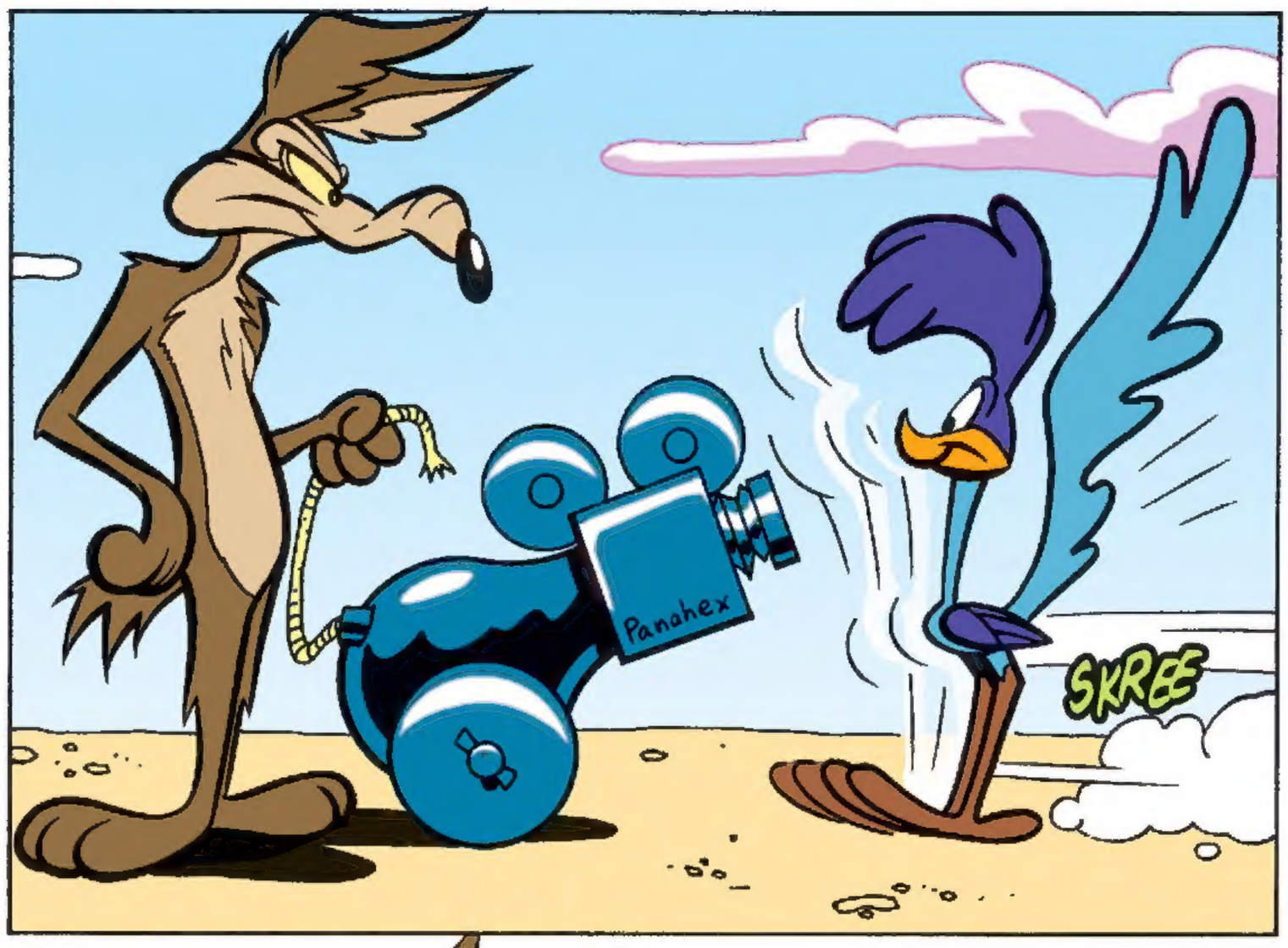
BOOM!

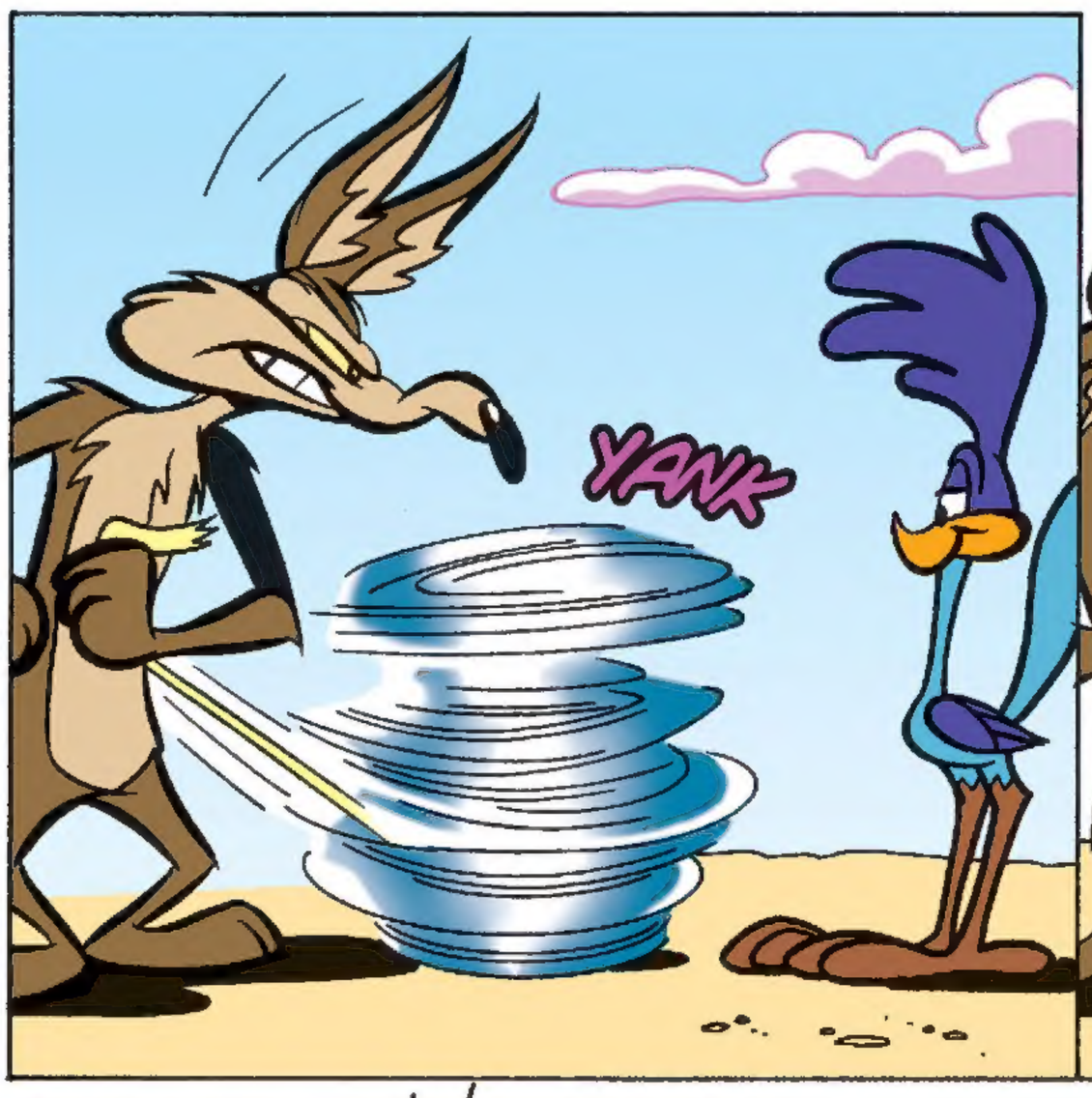
...CUT!

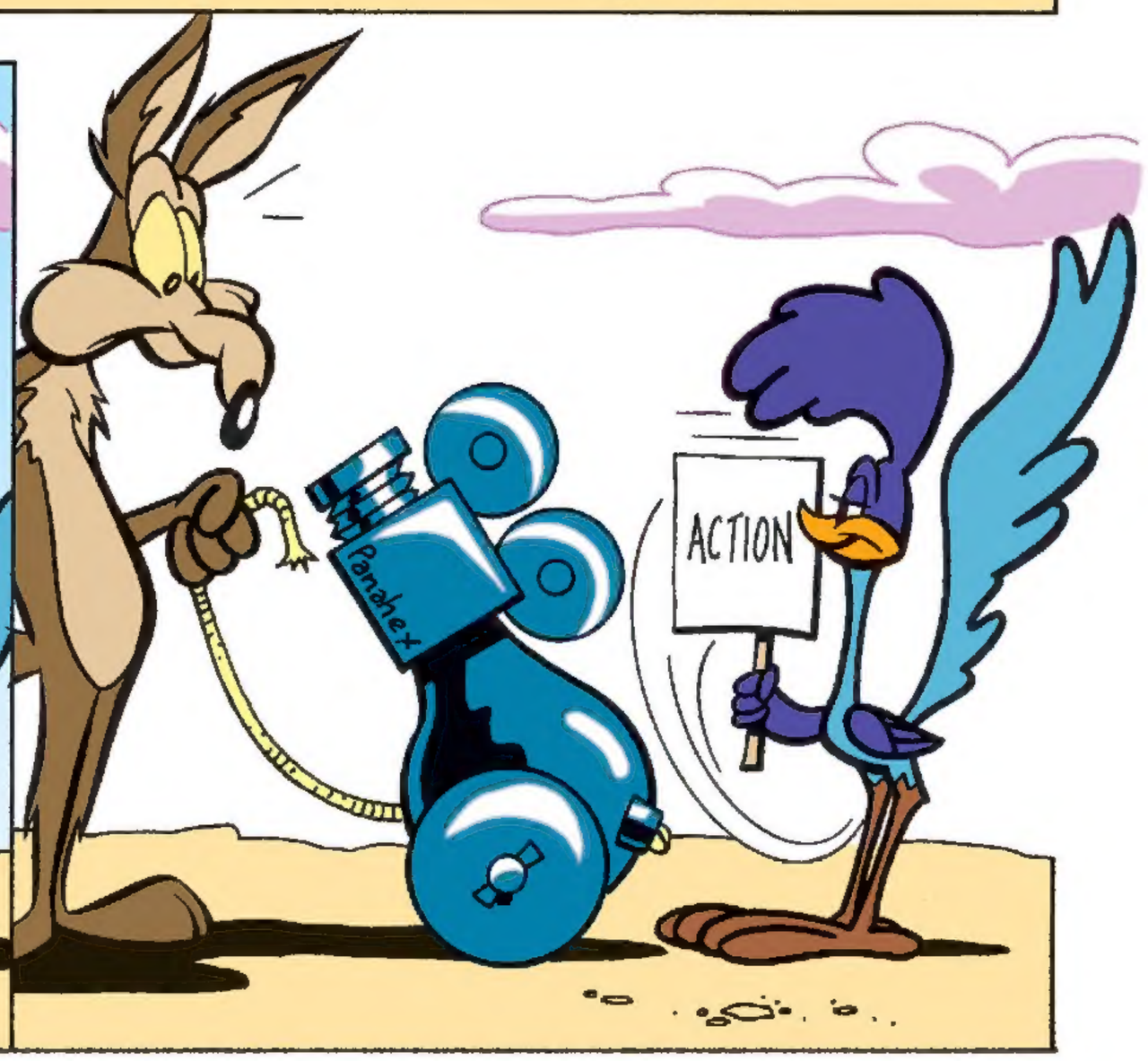
MEEP! MEEP!

ZING

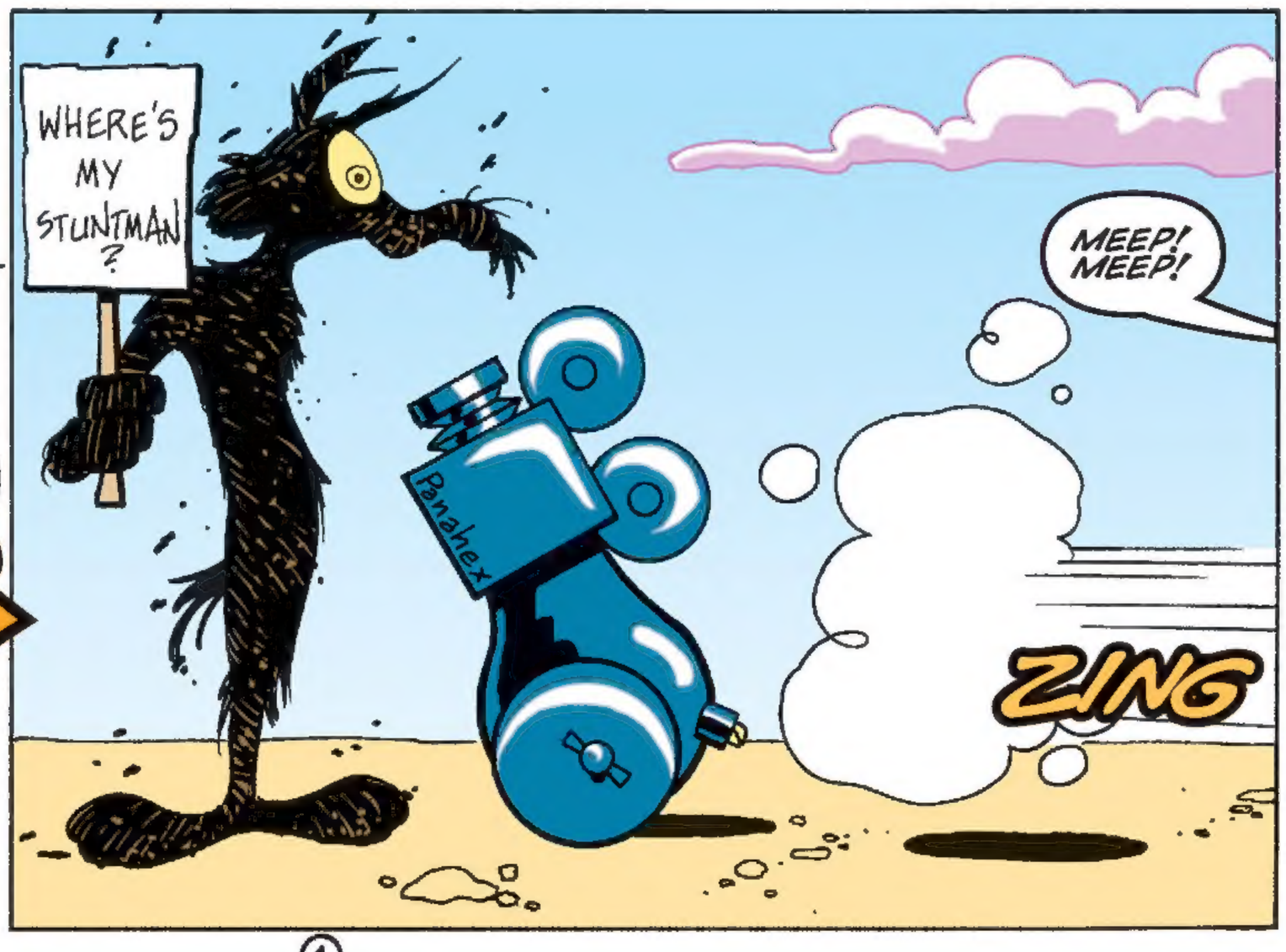
SCENE 22
'CANNON BALLSRUN'
TAKE 1


Panahex
SKREE


YANK


Panahex
ACTION

KA-
BOOM!


WHERE'S MY STUNTMAN?
Panahex
MEEP! MEEP!
ZING

ACME 16-TON WEIGHT

ACME FAKE TRACKS

ACME FEMALE ROAD RUNNER DOLL

ACME 16-TON

HELP! HELP!

16-TON WEIGHT

ZOOOM

MEEP! MEEP!

ZIP

WHAMM

ACME 16-TON WEIGHT

ACME 16-TON WEIGH

IT'S LONELY AT THE BOTTOM!

PREMIERE TONIGHT! MY DINNER WITH COYOTE, STARRING ROAD RUNNER

LOOK, IT'S *HIM!*

OH, HE'S SO *DREAMY!*

WOWSA!

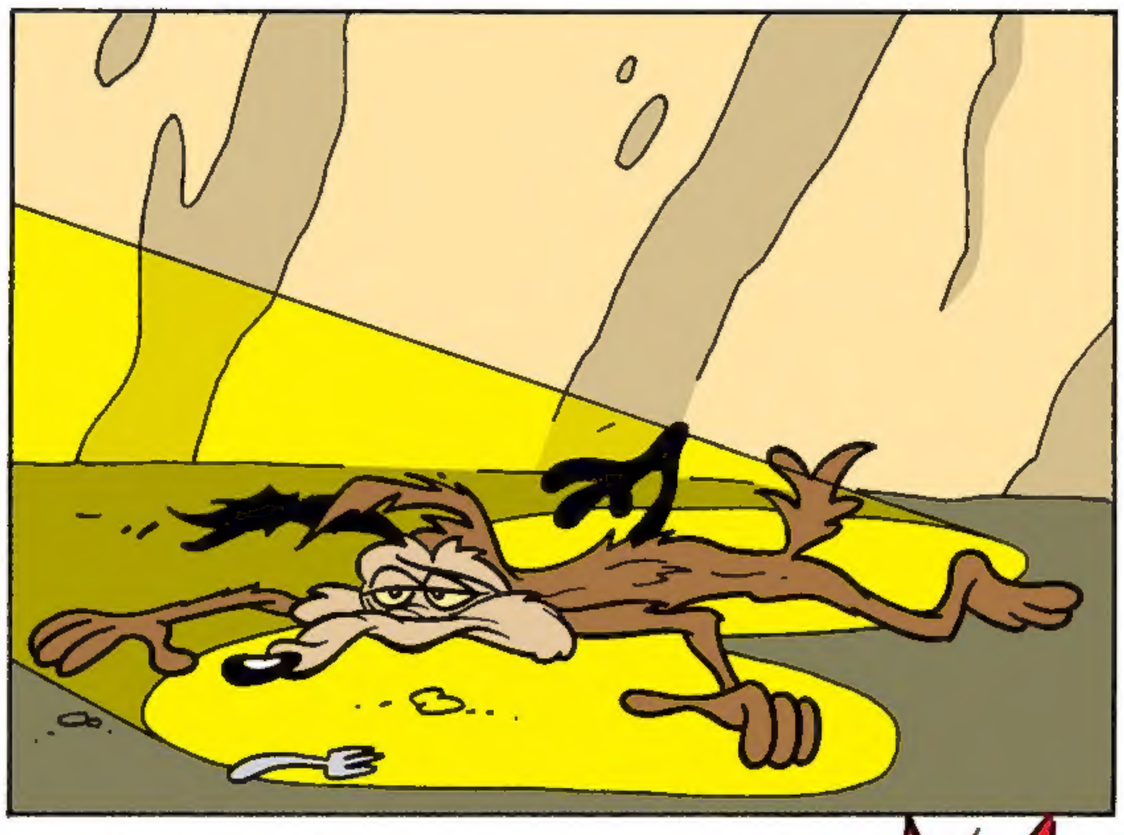
YOU'RE THE GREATEST!

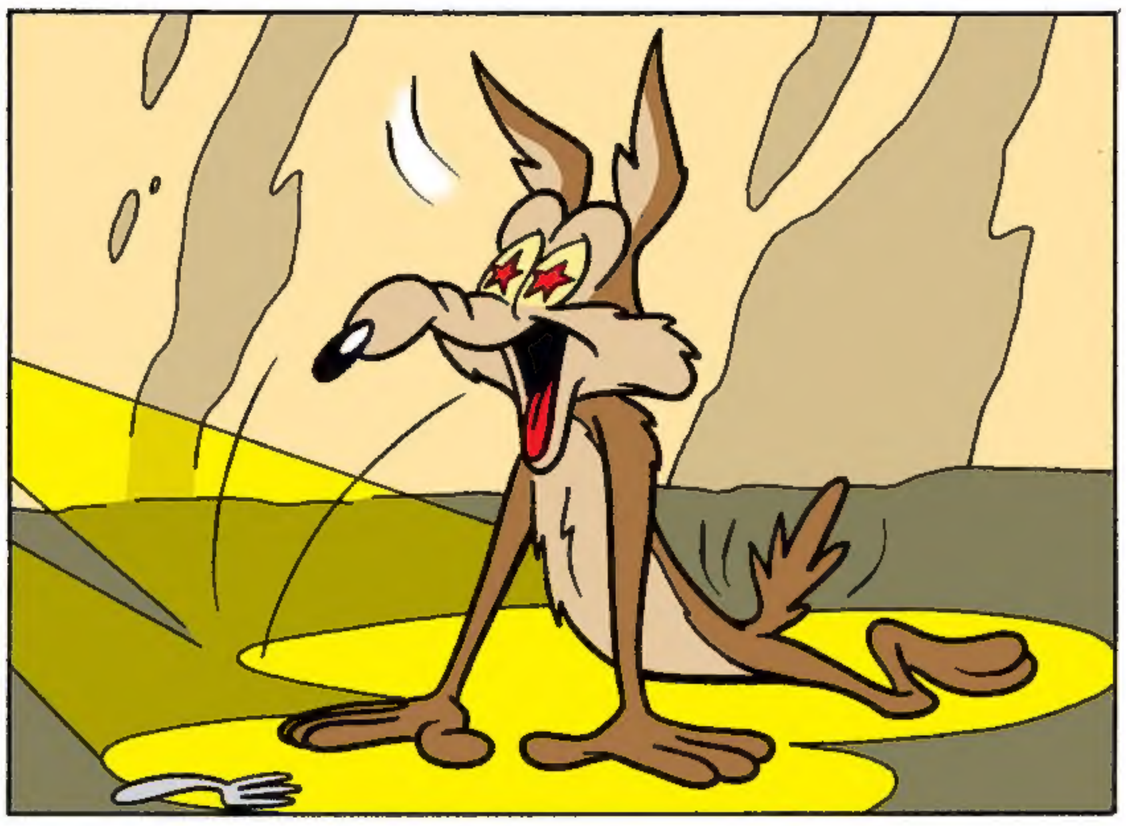
CAN I HAVE YOUR AUTOGRAPH?

CAN I HAVE ONE OF YOUR FEATHERS?

I LOVE YOU, ROAD RUNNER!

RRRRRUMMMMMMMBBBLE!





B A M

CME

MEEP! MEEP!

THAT'S ALL FOLKS

SON OF ULTRON

"THIS FAN... THIS MONSTER!"